

My Mysterious Imagination 28 April – 24 June 2012



Designed for ages 4-12 as part of the exhibition GOYA: WITNESS OF HIS TIME – Engravings and Paintings held at Pera Museum, My Mysterious Imagination educational workshop introduced children to the world of Francisco de Goya, one of the most original artists of European painting and a pioneer of modern art. During the program children discovered Goya, familiarize themselves with his works, and create their own interpretations based on the works they observed. The educational workshops hold on the weekends between 28 April and 24 June 2012. Children used different materials and techniques to create their works.

Making Faces

Similar to the different facial expressions in Goya's engravings, children first discovered their own facial expressions (happy, sad, surprised, etc.) They transmitted these expressions on paper using acrylic paint. Finally, they combined these drawings with pictures of noses, ears, lips, and teeth cut out from old magazines, creating entirely new faces through this collage work.

Time For a Spectacle: The Bullfight

Inspired by the "Bullfight" engravings in the exhibition, children created three-dimensional works with clay on styrofoam. They colored the spectacle with felt and acrylic paints, and recreate the "Bullfight" by observing it from a different perspective.

Light and Shadow in Nocturnal Paintings

Children made drawings with charcoal pens and create their own nocturnal paintings on the easel in dim light using monochrome colors, studying the light and shadow Goya's works.

My Original Print

During this workshop, children discovered monotype prints and execute their own paintings with acrylic paint on plexiglas.

Paintings I sew from Fabric

Using felt-tip pens on fabric, children made drawings inspired by one of Goya's paintings. They painted the fabric stretched on an embroidery hoop, creating their own works with sewing techniques intended for children.

My Little Creatures

Children combined their drawings with the drawings of Goya and made little creatures with ink paint